

CLOSED TOMORROW

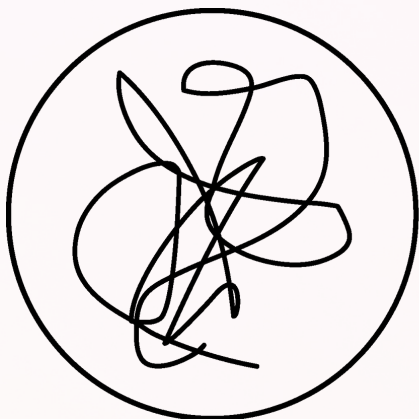
Created by Chen Wu-kang and Sun Ruey-horng



a special work-in-progress presentation

Thursday, March 21 at 7pm

Walt Disney Modular Theater



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PERFORMANCE

The collaborative duo of celebrated Taiwanese dance phenomenon Chen Wu-kang and Lucille Lortel award-winning performance maker Sun Ruey-horng (IMP/12) conjure the ongoing neurological impacts of pandemic on our expressions of liveness — the body, its aura and its spiritual core. In a technology-driven collaboration that charts new dimensions in live dance and video performance, “Closed Tomorrow” makes legible the dancers’ real-time adaptations to a rapidly changing, heavily mediated performance space. At the same time, fast-fire live-editing allows bodies to break through the limits of physiology, invoking new possibilities for our emergent world.

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